

THEATRE ROYAL, DRURY LANE.

POSITIVELY THE LAST NIGHTS OF THE PERI,

in which
MADLLE C. GRISI and **M. PETIPA**
have consented to appear each evening of their performance, owing to the approaching termination
of their engagement, which positively expires on the 18th instant.

This Evening, MONDAY, Nov. 6, 1843,
Will be performed (10th time on the English Stage) **DONIZETTI'S** celebrated Opera, (IN FOUR PARTS) entitled

THE FAVORITE.

Alphonso XI. (King of Castile,) **Mr. LEFFLER,**
Balthazar, (Superior of the Convent of San Iachimo de Compostello,) **Mr. BORRANI,**
Ferdinand, (Novice in the Convent, then Officer of the Royal Guard,) **Mr. TEMPLETON,**
Don Gasparo, **Mr. G. HORNCastle,** Lord in Waiting, **Mr. MORGAN,**
Leonora, (The Favorite,) **Miss ROMER,**
Inez, (Her Companion,) **Miss COLLETT.**

The following is the order of the New and extensive Scenery:—

1st Part, 1. **CLOISTERS** leading to the **SHRINE** of **SAN IACHIMO**
2. **Banks of the Island of San Leon,**

In which will be introduced

A PAS DES FEMMES,

By Mesdames Carson, Barnet, Maile, Berrenger, Gilmer, Wright, Mott, Payne, H. Payne, Travis, Hunt, Hartley,
Kendall, Sutton, Paris, Sophie, Marsano, Douglas, and East.

2nd Part.---**INTERIOR OF THE ALCAZAR,**

In which will be performed

UN DIVERTISSEMENT.

Consisting of a

GRAND PAS DE TROIS,

By Demoiselles **GALBY, CLARA WEBSTER,** & **Madame GIUBILEI.**

A PAS DES CASTINETS,

By **Madame PETIT STEPHAN** and **Monsieur CORALLI.**

GRAND FINALE by the whole **CORPS DE BALLET.**

3rd Part. 1.---**Saloon in the Alcazar.** 2.---**Square before the Palace.**

4th Part. **MONASTERY AND CLOISTERS OF SAN IACHIMO BY MOONLIGHT.**

After which, (for the 22nd time in this country) **CORALLI** and **GAUTIER'S** celebrated Ballet of

THE PERI.

Achmet, **Monsieur PETIPA,** (his 24th appearance in this country,)
Roucem, (Chief of the Eunuchs,) **Monsieur CORALLI,**
Ommeyl, (a Dealer in Slaves,) **Mr. O'BRYAN,** The Pacha, **Mr. W. H. PAYNE,**
An Eunuch, **Mr. T. RIDGWAY,** Gaoler, **Mr. LAKE,**
The Peri, **Mademoiselle CARLOTTA GRISI,** (her 24th appearance)
Nourmahal, (the favorite Sultana) **Mlle O'BRYAN.** **Aysa,** (a Slave) **Mrs. W. H. PAYNE.**

In Act I.—**PAS DES SCHALS.**

By the Coryphees, and Corps de Ballet.

A GRAND PAS DE DEUX.

By **Mademoiselle CARLOTTA GRISI** and **Monsieur PETIPA.**

A CHARACTERISTIC DANCE OF FOUR NATIONS.

By **Mlle GALBY** (of Her Majesty's Theatre) **Mlle PETIT STEPHAN,** (of the principal Parisian Theatres)

Mademoiselle PROCHE GIUBILEI AND **Mlle CLARA WEBSTER.**

PAS POLONAIS.

Danced by **Madlle PETIT STEPHAN,** and **Monsieur CORALLI.**

PAS DE VALSE.

In Act II.—**A GRAND DIVERTISSEMENT** by the **FOUR ALMÉES.**

And **A PAS SEUL D'ESPAGNOL** by **Mademoiselle CARLOTTA GRISI.**

The whole of the Music of *The PERI* is published only by **R. COCKS and CO.,** Princes Street, Hanover Square.
The Ballet of the *PERI* is published and may be had of **W. S. JOHNSON,** and in the Theatre. Price 6d.

DONIZETTI'S OPERA OF THE FAVORITE,

Will be played three times a week, with the Ballet of *The PERI.*

To-morrow, (owing to its great success and for the second time in this Theatre) **ROSSI'S** Opera of

THE LADY OF THE LAKE.

With the following powerful cast:—King James, (2nd time) **Mr. TEMPLETON,** Roderick Dhu, **Mr. W. HARRISON,**
Douglas, (2nd time) **Mr. STREITON,** Allan, **Mr. G. HORNCastle,** Malcolm, **Mrs. ALFRED SHAW,** Ellen, **Miss RAINFORTH,**
and in order to give every attraction to the Evening's Entertainments, **Madlle CARLOTTA GRISI** and **M. PETIPA** will appear
in the Ballet of **THE PERI.**

On Wednesday, **DONIZETTI'S** Opera of **THE FAVORITE,** with the Grand Spectacle of **FORTUNIO.**

On Thursday, (in consequence of the overflow last Thursday,) **CINDERELLA,** by **Mrs. ALFRED SHAW,**
with **Madlle CARLOTTA GRISI** and **M. PETIPA** in the Ballet of **THE PERI.**

On Friday, **DONIZETTI'S** Grand Opera of **THE FAVORITE,** and **THE PERI.**

On Saturday, **ROSSINI'S** Opera of **THE LADY OF THE LAKE** and **THE PERI.**

W. S. Johnson, "Nassau Steam Press," Soho.